

# PATTON PERFORMING ARTS: AUDITIONING PREPARING YOUR MUSIC

## SHEET MUSIC / PROVIDED ACCOMPANIST

- » Provide the sheet music for the entire song - the accompanist will likely want to reference the information on the first page even if your cut does not begin until a later page
- » Put your sheet music in a binder, with pages double sided to have as few page turns for your accompanist as possible (do not use page protectors as they can cause glare)
- » Clearly mark your chosen cut with “start” and “stop”
- » Highlight anything unexpected - a key change, time signature change, tempo change, rubato, fermata, etc
- » When you hand your sheet music to the accompanist prior to slating, set your tempo by singing the first line or two softly. (You can tap or snap the rhythm - but don't clap. Many accompanists don't appreciate clapping!) Point out anything unexpected you have marked, including instructions for repeats or going to the coda

## PRE-RECORDED TRACK / NO ACCOMPANIST

- » Find your track: I prefer piano only tracks for auditions (I recommend pianotrax.com), but you can also find good quality karaoke tracks to purchase/on youtube. (Tip: you can create your own mp3 from any youtube track you find by searching for a youtube to mp3 online converter & following instructions.)
- » Create your cut: you can download the free program Audacity in order to create cuts in your track, and even create a fade in/fade out effect if desired. Once you have created your cut, export the mp3 and save to a cloud storage application, such as google drive, dropbox, etc.
- » Make your mp3 available offline (download to your phone)
- » During your audition, turn on airplane mode to ensure a call or text will not interrupt! Note this will not allow bluetooth to work - for this reason it is preferable to plug into the speaker at your audition
- » **IMPORTANT:** Test your downloaded cut track ahead of time to ensure that it plays properly while on airplane mode

*Patton Performing Arts*

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